

HOME, ITS PROBLEMS AND INTERESTS



PRETTY DINNER GOWN.

There are so many silk novelties in the shops these days and at such ridiculously low prices, that it seems within the bounds of every woman to have at least one gown appropriate for dinners or evening affairs.

This one, made from a bargain remnant of blue figured taffeta, is charming. The skirt fits snugly over the hips and flares prettily from knee depth. A deep circular yoke, formed of white lace and tucked white silk mousseline, is finished with a wide band of silk in collar effect. Elbow sleeves are edged with a frill of lace and the deep girde is silk.

A YELLOW LUNCHEON

By CORNELIA C. BEDFORD.

With the advent of the Lenten season many forms of entertainment are dropped for the time being, but quiet meals are always in order and a daily luncheon for half a dozen friends is sure to be appreciated. As heralding the coming of spring let the hostess plan a yellow and white meal, and she will be sure to score a success. The menu here given can, we feel sure, be attainable in all parts of the country.

Fruit Cocktail. Small New Potatoes Ruschies. Olives. Celery Hearts. Asparagus. Fresh Mushrooms on Toast. Lettuce and Cress Salad. Pineapple Parfait. Fancy Cakes. Bon Bons. Coffee. Apple and Cheese Creole.

As an effective floral decoration nothing could be more beautiful than yellow tulips, massed in a large bowl in the center and smaller ones at either end of the table. If the hostess possesses any Austrian glassware with its beautiful golden traceries shining through the clear crystal this is the time to use it. Fill the small dishes with tiny white radishes, olives, yellow and white candles, and the crisp celery hearts laid on finely cracked ice. At each place a name card and the favor—a tiny box of candy the top simulating a yellow tulip in paper. Use white or white and gilt china, serving the parfait in punch glasses.

Where grape fruit is to be had use it for the cocktail. Select medium sized fruit with unblemished skins. Scrub lightly and dry, then with a sharp knife cut out the upper third of the fruit in two right angled wedges, leaving between them a strip of skin to act as the handle of a basket. With a small spoon carefully scoop out pulp and juice, rejecting all membranes and white in-ner skin. To this add enough powdered sugar to make pleasantly sweet and set aside to chill. Drop the shells in ice water. Just before luncheon dry the shells; add one tablespoonful of sherry or rum for each fruit used and fill the skins two-thirds full. As they go to the table put a spoonful of shaved ice on top of each. Orange mixed with apricots may be used instead of grape fruit. Any white fleshed fish may be selected for the next course, halibut being preferred as containing richest bones, but cod or white fish is also good. For six persons allow about two pounds. Wash, drain, lay in a saucepan, cover with hot water, add a slice of onion, a small bay leaf, a half teaspoonful of salt, a dozen peppercorns and two tablespoonfuls of vinegar and cook very gently until the flesh begins to draw away from the bones. Set aside until cold, then drain and break in flakes with a silver fork. In a saucepan melt together two tablespoonfuls of butter and a half of flour, slowly add one cupful and a half of hot milk and stir until smoothly thickened. Season highly with salt and white pepper, add a dash of mild curry powder and two heaping cupfuls of the flaked fish and stand over hot water for fifteen minutes. Three minutes before serving add one teaspoonful of lemon juice and the yolk of a raw egg beaten with one teaspoonful of cream. Fill the hot ramekins cases and over the top of each sprinkle some of the yolk of two hard boiled eggs, rubbing it through a fine sieve. After placing each ramekin on its plate arrange round its base three or four tiny new potatoes, or a dozen potato balls—which have been boiled until barely tender, drained and repeatedly sprinkled with melted butter.

With this course serve dainty crescent shaped rolls. Scald one pint of milk, dissolve in it one teaspoonful of sugar, two scant tablespoonfuls of butter and

NEW IDEAS IN FROCKS WORN BY MISS MAY

The Latest Fashions Exhibited in Her Play, "The Catch of the Season."

Women in search of new ideas for frocks will find them in "The Catch of the Season," in which Miss Edna May and her company will be seen here next week. Miss May's frocks are distinctive, and a demure little gown is of gray crepe accented with the skirt ankle length, the plaited waist very full and untripped, having elbow sleeves with ruffles, neck Dutch and a broad girde of satin, finishing the waist line. This would be a charming house frock for girls of sixteen or thereabouts.

For a debutante ball gown would be particularly appropriate the costume in which Cinderella goes to, but not the one worn at the ball. This is of white dotted spangled lace hanging straight from the shoulders to the ankles in long graceful lines. The lining fits tight to the figure in the princess cut, the lace, while made to hang loose from shoulders to ankle, is so shaped that it narrows in a little under the arms and flares out toward the knees, thus containing the fullness to the proper place. A soft twist of lace forms the finish at the arm size, leaving the arm bare, and the neck is round and only moderately low. No jewels are worn but a spray bouquet of lilacs of the valley is carried. A charming addition to the costume is a quarter length coat of the same lace, spangled material, close fitting in the back, loose in the front and trimmed all around the edges with spangled lace ruffles.

Matrons with a tendency to embonpoint, who want a becoming ball or dinner gown, cannot do better than copy the one worn by Miss Maud Milton, as Lady Caterham. It is of black chiffon velvet trimmed with white chiffon and silver passementerie. The décolleté waist, close fitting, laces in the back. The admirable point about this bodice is that short waisted and joined to the skirt by a high, broad belt of velvet. It produces the excellent long lines so necessary for beauty and so difficult for the stout woman to acquire. At the neck and around the arm size the bodice is trimmed with folds of white chiffon partly covered by heavy silver passementerie.

The plain gored skirt of medium length was slashed up in front and turned away to the knees over a white chiffon flounce trimmed with four bands of passementerie.

Miss Milton also wore a smart morning frock at the wedding in the third act. It was a mauve taffeta and skirt, just touching the ground and sweeping slightly at the back. It was trimmed below the knees with bands of shirred taffeta of the same color, put on in a scroll design about six inches wide. A cutaway collar, of the same silk, was similarly trimmed and opened in front over a cascade of lace, there also being ruffles of lace in the sleeves.

Then there are the ten tall handsome "Gibson Girls" in the most exquisite toilettes of the season.

in gowns of latest Paris, London, and New York styles.

HOW TO UTILIZE YOUR WALL SPACE

Utilize your wall spaces in the sustained plan of leaving, within the straight confines of your chamber, room in which to live and to move.

No one who has not made a practical study of the matter would believe that many little things may be hung up which most people put upon the floor. A set of hanging book shelves is ornamental no less than useful, and may be indefinitely continued to hold a library of fair size. Strong brackets should be fastened beneath the shelves, and by lifting the books out of arm's reach the lower shelf may be high enough not to interfere with the movements of the occupants of the room.

The inventor of the wall desk must have had a much shelf and a desk when he devised the shallow pigeon-holes and the hinged flap which, when closed, forms a writing table. It is a spacious writing table, of the way when not in use. It has also one, sometimes two, shelves on top for letter files or reference books.

Upon another wall suspend and fasten securely by small iron braces a cabinet with glass doors, and arrange within to advantage the tea equipment that will enable you to entertain guests, though a splinter and a boarder. A tiny alcohol lamp and kettle and a tea set will go far to make a room popular with lovers of the cheerful function we have borrowed sensibly from our comfort and homelike English cousins.

The wee stand of old hard wood, unpainted, or what looks well and cozy, is a plain picture in green. It folds in the middle, and when opened offers a round top supported by four sturdy legs.

Popularity of Black.

The number of black gowns worn in an assembly of well-dressed women is a surprise to those who believed this to be a colorless and uninteresting color. Black velvet costumes and gowns are worn in much evidence, and are worn by young matrons as well as those of a certain age. Especially in the princess style is a black velvet gown becoming to a figure which has not lost its youthfulness, and for displaying the best advantage the wide variety of superb trappings of the season there can be no better background than black chiffon velvet.

motivated. This is best done at the table at the moment of serving.

For the parfait take one pint and a half of very thick cream. From a can of preserved pineapple drain off the syrup; add to it just enough lemon juice to faintly flavor; stir sufficient of this syrup into the cream to flavor it very strongly; if not sweet enough, add sugar. Soak one teaspoonful of granulated gelatin in two tablespoonfuls of cold water; when soft, stand over hot water, dissolved and mix it carefully with the cream. Let stand in a cold place until the cream seems slightly thickened; then whip slowly but steadily, turning over the cream as it rises.

When the mass is whipped to a solid froth turn it into a lightly fitting cover. Bind the edges with a strip of muslin dipped in melted lard, and bury the mixture in ice water. It should stand for fully four hours before serving.

As a fitting finale to this luncheon serve a little novelty. With a fork mash as much Roquefort cheese as will be needed for service, moistening it with good peach or apricot brandy. Pass this with freshly-cut slices of tart apple. Each guest takes a small portion of the cheese spread on the apple, and takes it with the coffee.

The brightest and best Sunday paper in Washington with a Gibson picture thrown in free is the program of The Sunday Times for the next ten weeks.



PARTY FROCK FOR THE LITTLE MAID.

The little maid's party frock is usually one of her pet possessions, and one of which she is extremely proud. Fashion demands a degree of dressiness in this that is not usually permitted to the little folks of the nursery, but even here the required effect of simplicity must be observed. Organdie, the simpler of summer silks; sheer batiste, mull in fact, any soft fabric will develop well after this modish design. There is a yoke of all-over lace, around which the bertha is shirred on full, a fancy ribbon of Dresden design being applied flat on the hem of the bertha. The body part is full, after the French fashion, and is "crowned" a trifle all the way around over the ribbon sash. The skirt is short, but very full and fluffy; two little flounces applied with a shirred heading matching the bertha in trimming and design. The sleeve is a full puff, with a ribbon-trimmed ruff, and the same ribbon makes the smart shoe, bows the fan string and ties up her short curly locks.

LATEST ELBOW SLEEVES.

Elbow sleeves have brought with them certain perplexing problems, not the least of which is the disposition of the hand of the long glove (when the hand must be necessarily gloveless without removing the whole glove).

To tell the truth, it is not every woman, by long odds, who can wear elbow sleeves, minus the gloves, successfully—that long line is very trying. And the custom, which is everywhere in force of keeping on your gloves, only removing the hand and tucking that in at the wrist, is anything but graceful.

It's not only ugly, either, although that bit of bunchiness just at the elbow, as even its most persistent followers admit, but there's nothing which so shortens the life of a good glove as that same rolling into a ball, more or less damp, crumpled, and hopelessly matted. A glove once creased when again.

All this is rather a long preamble to the introduction of the clever device which has solved the problem more successfully than many an equally important problem of dress has been solved. It is nothing more complicated than gloves in two sections—long wrists which fit snugly at the very turn of the hand and wrinkle all the way up the wrist. These short gloves are fitted on after the wrist is in place, and the point of union hidden away under one of the many wrinkles of the long, loose-fitting glove. As it is always the hand part which shows and grows shabby long before the other part, the question of the difference in expense, both in cleaning and in renewing your gloves, is quite marked. One pair of "wrists," with two or three pairs of "hands," will be as satisfactory as three pairs of the long gloves, and your purse be a whole lot less taxed.

There's even another—more economical—side to them. The wrists of long gloves may be cut away from the shabby ends and made into a neat pair, with a little expense save that of a pair of two. Match them up in a pair of short gloves, and you've a thousand pair for very much less than a long pair would cost. The only point to watch is the accomplishing of a close fit where the glove ends at the hand, for if it is allowed to remain loose the division is apt to show.

Turn down the edge and stitch it either by hand or, preferably, by machine, with a clasp, and—there you are.

For Identification.

Owing to the difficulty in identifying persons in after life who have been lost or stolen or perhaps disguised in an accident, a new idea is that every infant should be branded by an individual mark which may be registered and used for identification.

It is rather an interesting proposition and leaves much room for originality and taste on the mother's part in choosing a design to be tattooed upon her child. The suggestion is carried into effect, would revive what is now almost a lost art. The idea itself is, of course, not a bad one and might almost be said to be sufficient to turn a would-be criminal from his wrong doing or when he thinks of the mark indelibly engraved with the consent of a fond mother, who never dreamed that this same little mark inscribed with loving care might lead to the identification of a rogue in days to come. It is a wide step between the tiny innocent baby and the hardened wretch, but who knows whether, after all, such a mark on a childish arm might not restrain the older man from a wicked act, if not restoring him to a lost identity?

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Queen Will Make Changes.

The French illustrated papers seem to have gone mad about the "fanciful" of the King of Spain and the Princess Ena of Battenberg. The little villa which the princess and her mother occupied at Biarritz is a picturesque affair of white stucco with a tiled roof and a screen of leather and oakwork in old Cheshire than those of Spain. It is perched on the side of a steep hill and in another picture one sees the King and his fiancée flying down the hill in an auto driven by the youthful sovereign.

The bedroom of the king and that of his mother are pictured. They seem terribly crowded apartments, filled with a curious jumble of furniture, ancient and modern, Western and Oriental. In the king's room is a narrow brass bed in one corner. At its foot is a flowered screen and at the head is a little table with a candle and a photograph in a frame. (Is it one of the Princess Ena, one wonders?)

The floor is covered with carpet, and the walls have a figured paper, over which are hung innumerable pictures, most of them of ladies in very scant attire—the "Three Pates," Oriental dancers, the sirens that wooed Ulysses, etc.

Several tufted and fringed arm chairs, that would be considered hopelessly ugly, graceful and out of date in New York, a couch with an Italian blanket over it, and a screen of leather and oakwork are the principal features of this room.

The queen mother's room is more ascetic and a little more austere. It has a decidedly Oriental air with its Turkish rugs, Persian portieres, and chest of carved teakwood. The walls are plainly papered, and there are a few pictures, mostly religious subjects and landscapes. The bed is of brass, and over it is a large crucifix.

In the Kitchen.

Never keep parsley in water or it will turn yellow; rather put it in an airtight receptacle in a cool place for overnight. If it is left in the refrigerator it should not be laid right against the ice.

Tea and coffee should not be allowed to remain in the paper bags in which they are hung innumerable pictures, most of them of ladies in very scant attire—the "Three Pates," Oriental dancers, the sirens that wooed Ulysses, etc.

They should be shut up immediately in their proper receptacles.

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